

Everybody Needs Somebody

Jerry Wexler/Bert Berns/Solomon Burke
arr. G.J. Verhage

♩=80

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 8-14.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 15-21.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-28.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 29-35.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 36-42.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 43-49.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 50-55.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 56-61.

Musical staff 10: Treble clef, C major, 4/4 time. Measures 62-68.

69 *mf*

76 *clap hands* *mp* 3

87

95

102

109

116

122 *ff*

Detailed description: This is a musical score for the second bass clarinet part, spanning measures 69 to 122. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of several lines of music. Measure 69 begins with a dynamic marking of *mf* and features a series of eighth notes. Measure 76 includes a dynamic marking of *mp* and contains a triplet of eighth notes, with the instruction "clap hands" written below the staff. Measure 87 shows a melodic line with slurs. Measure 95 continues with eighth-note patterns. Measure 102 introduces a more complex rhythmic pattern with slurs and accents. Measure 109 features a sequence of eighth notes with slurs. Measure 116 continues with eighth-note patterns. Measure 122 concludes the section with a final note marked *ff* (fortissimo).